

EUGENE WEEKLY

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DUCKS in *the SADDLE*

For the University of Oregon Equestrian team
it's not just about the competition **PAGE 6**

Chloe Lamonica
practices for an
upcoming show on
Tina the horse

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letters

BUT WHAT ABOUT 'ROCK AROUND THE CLOCK'?

In response to the recent cover story ("Rock 'n' Roll Ain't Noise Pollution," Feb. 9) asking whether or not rock 'n' roll is noise pollution: You bet!

No one type of music has the right to be loud. Any category of music is noise pollution if it is intruding into the private space, including garden or patio, of people who have not chosen to listen to it. This principle holds whether the music is rock 'n' roll or opera.

Notification and limited frequency would seem to be the way through for indie bands wanting some outdoor play. It sounds (ha!) like Sigi Allen has the right idea in distributing flyers to neighbors and holding events only about once a month.

When music that someone has not chosen is imposed upon them, and they have no way of knowing whether this will be unusual or become the new normal, irritation rises very fast to intense levels. Frequent or unannounced loud outdoor concerts in residential districts show a basic lack of consideration for others. Those involved should expect to have neighbors call EPD.

And kudos to Eugene police officers for facing large audience groups who are upset at having their listening interrupted. This cannot be a pleasant job

for them, and they deserve respect for carrying it through.

Carlis Nixon
Eugene

EUGENE NEEDS MORE SPACES FOR ART AND MUSIC

More power to all the DIY music venues and those that work to provide spaces for artists and their audiences. ("Rock 'n' Roll Ain't Noise Pollution," Feb. 9). I hope the current generation is able to beat the police at the game of venue whack-a-mole. Vibrant cultural scenes cannot happen without spaces for artists and musicians to gather. This is a fact that history has proven many times over — just look up CBGBs, The Cedar Tavern, and Max's Kansas City in NYC.

But space is a problem that Eugene's art scenes continue to face. Yes, square footage is expensive. But what is the cultural cost of empty real estate? At a certain point city leaders and business owners who want to reap the economic benefits of a healthy music and arts culture have to accept that keeping empty spaces to yourselves instead of finding ways to make them even temporarily affordable and accessible to the myriad art orgs and performance projects only works against the very thing we all want: a vibrant, creative city where new ideas flourish.

So go ahead and keep hoarding your darkened storefronts. Keep them unaffordable and the sidewalk lifeless. High five yourselves for your fancy hotel "art bars." Or find a way to value the long-term benefits of sharing, donating or subsidizing your empty real estate in exchange for the health of the art and music workers Eugene likes to brag about.

Courtney Stubbert
Founder and director
Eugene Contemporary Art

SILLY GAS

NW Natural (methane gas) is inciting fear and angst in the residents of Eugene much like the tobacco and lead paint industries. Their recent multi full-page ads in local papers are rife with false and bogus information.

The Eugene City Council passed an ordinance to electrify all new residential construction and is not banning gas in existing residences and businesses. There is not a fossil gas ban in Eugene. Pull up the city website and read the ordinance. The new ordinance is not the first step in banning fossil gas in existing homes or businesses as the industry claims, and the city has not required electrification only for existing homes and businesses.

Contrary to NW Natural ad claims, the number of signatures they gathered

using customer fees opposing electrification is fewer than 1 percent of the population of Eugene. As a customer, you should be questioning their misinformation, desperation and how they are spending your money.

Jim Neu
Eugene

WE JUST NEED MORE FORTUNE COOKIES

Calling Doctor Fortune Cookie! Is there any Eugene doctor left willing to take another Medicare patient? Maybe docs need an incentive to increase their quota — a tax break? Or for alternative free and harmless advice, is there a good Chinese restaurant that still gives out fortune cookies?

I'm 82 and I try every year now to find a doctor. I really miss fortune cookies, a tradition I've enjoyed all my life until recently, but available uniquely to Chinese cuisine in the West. Meanwhile, back in the cold Eastern U.S., other docs — top-secret documents — are invasive, roaming through the streets and suites, like urban tumbleweeds. There needs to be more balance and especially, more fun. A little fortune cookie could help a lot.

Suzanne Shaffer
Eugene

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Plea for Sound Help

A LACK OF SLEEP IS HEALTH HAZARD
NEAR ZIP-O-LAMINATORS

I currently have six out of eight kids home very sick. At what point does it matter that their immune systems are compromised by the Zip-O-Laminators company choices, interrupting their REM sleep every night?

We are woken at 3:45 am every single weekday, and unable to rest or get away from the vibration and piercing low sound that goes throughout our entire house. Two hours of fever, crying and unsettled sick children from this company's actions going against the voted emergency noise ordinance.

This big company sneers in the face of its government laws, of mayor and Eugene City Council decisions, of its suffering community, of my family and children. The City Council voted Jan. 23 to amend the code for commercial and industrial noise to include low-frequency sounds.

Two and a half years of damage to our health, quality of daily life and mental health. We have communicated and pleaded with Zip-O to first just change the hours, and then to create some kind of working sound barrier to both the vibration and noise.

Also, as small as it seems, there's additional damage to our property values, as no one would choose to live in this large community, trapped in the damaging daily survival cycle this Zip-O company has knowingly created for us.

People who have lived here 20 years are talking about moving because what was once a thriving, growing community has become a literal sleep deprived nightmare over the last 2.5 years.

Please help with the next steps of what the next level of governance may be available to help us. The company doesn't appear to care about our lives or the small \$250 daily fine. Does the fine start immediately since we have an emergency ordinance in place?

I have one daughter who is suffering and struggling with sleep, sound, mental health and school. She is 12, and all of her struggles exploded two years ago. She has prescription sleeping meds now. She struggles with school work, as so many other families and their children do with both work and learning on such sleep deprivation.

None of this is acceptable. If this were your daughter, granddaughter, mother, father, son or beloved, would it be? I have a spouse fighting a major illness, and without daily decent REM sleep, will not be healthy and strong.

At what point do we walk our walk of caring for our communities and each other over a company that has made absolutely no viable changes after our communities have begged directly for 2.5 years?

At what point does it matter that our City Council and mayor are trying to help but being ignored by this company?

Anyone out there in our music recording world interested in helping record these daily/nightly vibrations? There are five miles of communities being negatively affected. I believe there are some among you who have the specialized skills to help?

Anyone know a great lawyer who believes in fighting for the communities and quality of life that is being hurt everyday, backed by lots of science around lack of REM sleep and damage?

This week the sound/vibration started at 3 am one day, the usual 3:45 am to 4 am the rest.

Any caring, great pro bono class action attorneys willing to help our communities fight the daily damages occurring in our lives and put a stop to it in the only language they seem to care about, money?

We have been reaching out and trying to work with this company and people for years. The damage is vast and real to each person and family affected.

These are our communities, many multigenerational, now hostages in their beloved homes by a big money company whose lack of actions or acknowledgement shows a clear intent to continue its forced damage on our lives, our daily liberties and the physical and emotional means for the pursuit of happiness.

Thank you, Eugene communities, City Council, and mayor for your continued actions and efforts to help those of us suffering this avoidable trauma. ■

Ashanti Li is a longtime Eugene area resident, mother and has been a foster mother, a volunteer for Oregon Country Fair and involved in many other local groups.



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Fresh Eyes

WARD 7 INTERIM CITY COUNCILOR
LYNDSIE LEECH IS A NEW FIGURE
 IN EUGENE POLITICS, AND
 SHE WANTS TO KEEP HER
 SEAT IN MAY

By Henry Houston



Photo by Todd Cooper

The Eugene City Council's newest member, Lyndsie Leech, has the least amount of local political experience, but she says that may bring a much-needed fresh take to city policy making.

"If I don't know how it's been done for X number of years, I don't know how it's supposed to be done, so I can go in and say, 'Why? This doesn't make sense to me,'" Leech tells *Eugene Weekly*. "Someone who's really entrenched in the system, they can go along with the status quo because they know it."

The City Council appointed Leech to represent Ward 7, a district whose territory includes the Whiteaker, Santa Clara and River Road, in December 2022, replacing former Councilor Claire Syrett after she lost a Sept. 6 recall election.

Leech has already voted on two high-profile issues — City Hall and a natural gas ban on new residential buildings. She's running in the May 16 special election to finish out Syrett's term, which ends 2024, and she wants to find ways to address the city's mental health crisis.

For the past 12 years, Leech has been working in the behavioral health field in the Eugene area. With experience in the nonprofit world, Leech didn't know anyone in the local politics scene, but she applied to serve as interim councilor in November anyway to be more involved with policy making.

"I thought, 'There's got to be better policies that can make it easier for people to have a family in this town,'" she says. "I've got a lot of ideas on how we can improve behavioral health for families and for people in general, and improve the workforce development piece where we just are not seeing enough mental health providers here in Oregon overall."

Leech has been the executive director for WellMama for the past two years, a Eugene-based nonprofit focused on providing resources for new and expecting parents. One of the ways the nonprofit helps mothers is to provide guidance in dealing with postpartum depression, something that she says she's dealt with.

"My experiences with postpartum depression and

anxiety have made me a more empathetic and effective advocate for working families," Leech says. "In my role as councilor, I hope to normalize talking about mental health and wellness and work towards supportive policies for families."

While at WellMama, Leech says she's been involved working with various stakeholders, including county and state agencies. And one of the biggest challenges she's found is that there is a lack of mental health providers.

"Some people might become homeless because of mental health challenges," she says. "But what we know is once you become homeless, your mental health challenges are going to increase by a significant amount because you're dealing with trauma, you're in fight or flight constantly."

After visiting homeless shelters and sleep sites through Eugene and talking with nonprofits, Leech says what she's hearing is that there's trouble hiring mental health workers.

According to a 2022 report by national nonprofit Mental Health America, Oregon ranked overall 50th out of 51 states in the U.S. and the District of Columbia, which includes data for adults with any mental health disorder, thoughts of suicide and mental health workforce availability.

Leech says she's still figuring out ways for the city to implement mental health-related policies in the community. "That's part of what a fresh perspective can do, going in and asking, 'Why can't we do this?'" she says. "If we're really saying this is one of our biggest challenges facing our entire community, then there's got to be something that we can do."

As an interim councilor, Leech has already voted on issues that have long been debated by the council, such as finding a permanent home for City Hall. "Not having any of that historical perspective actually gave me a fresh take," she says. "I didn't have any emotional feelings about whether we purchase it or not."

Another long-debated subject that Leech voted on was the ban on natural gas in new residential constructions. For the past few months, the council had discussed and held community forums on the subject.

Leech says she's spent more than half of the time she's been on council researching materials and listening to the

community regarding the regulation on natural gas. Although she says that the council heard more people in favor of the ban than those against it, she's concerned about the consequences of divisiveness on the issue. "I do hope that we can work together as a community to have more innovative and creative solutions rather than regulation," she says.

The upheaval in the Ward 7 seat that led to Leech's appointment began in August 2022, when opponents of the MovingAhead program, a joint effort by the city and Lane Transit District to propose transit ideas for the area, targeted former Councilor Syrett with a recall election. Syrett, who voted to research options for MovingAhead, lost a low turnout post-Labor Day recall election. Syrett initially pursued a legal challenge to the election but decided against it, leaving office when the election results were certified in October.

After a drawn-out decision process of considering eight applicants for appointment to a monthslong interim term, council voted 5-2 to appoint Leech in December 2022.

Now that she's in office, Leech says that all but one of the applicants for the position are backing her for the position. The only one who isn't is her sole opponent as of Feb. 16: Janet Ayres. At her first town hall meeting for Ward 7 residents, Leech says Ayres announced she intended to run against Leech for the council position in May.

Despite Leech's newness to the political scene, she has received public and financial support from Syrett. According to OreStar, the state's campaign finance website, Leech received \$3,500 from Syrett. She also received \$250 from former state Rep. Phil Barnhart and \$200 from environmental activist Dylan Plummer. And Mayor Lucy Vinis is scheduled to speak at Leech's Feb. 18 campaign kickoff party.

"I'm not a politician, and I'm very open to my own experience and struggles," Leech says about gaining the support of the city's political leaders after a few months as interim councilor. "I think my experience and empathy lend itself well to this position. I have a huge heart for this community, and I don't have any other motivation for doing this." ■

slant

• University of Oregon track is rightfully known for champion distance runners. **But this spring we will be cheering for a Dutch shot putter.** Senior transfer

Jorinde van Klinken has already set a new NCAA record for the indoor shot put, and she will be a favorite for indoor and outdoor national titles. Go Jorinde!

• **What employers and businesses shine a light in your town?** We were delighted to see Seth and Melissa Clark of Blue Valley Bistro in Creswell celebrating on a beach on Hawaii with the employees of their small business — in the past the Clarks have treated their employees to shows at the Hult Center, like *The Lion King*. Any other businesses and nonprofits lighting up the day? Let us know at Editor@EugeneWeekly.com.

• **We are planning our Black History Month issue for Feb. 23,** and we'd love to hear from our BIPOC readers about what we at the *Weekly*, as well as our readers, should be paying attention to. Shoot us a note with ideas for what we should be covering — this month and all year long — to Editor@EugeneWeekly.com, or write your own letter to Letters@EugeneWeekly.com.

• **It has been fun watching pickleball become the fastest growing sport in America.** The Sunday, Feb. 12, *New York Times* even included a feature about what to wear when you play pickleball, headlined "For Pickleball Players, Fashion Choices Abound," or "What Is a Pickleball Dress?" in the online *NYT*. Little skirts and half shirts. It seems unlikely that's the pickleball fashion in Eugene. We noted while researching the UO's Club Sports for this week's cover story that we don't see a Duck pickleball team. Yet.

• We learned at the City Club of Eugene meeting featuring three local school superintendents **that the schools need parents and friends back as volunteers** now that COVID concerns and restrictions are slowly reducing. That should be an easy request to fill.

• The Oregon Legislature is discussing some bills that could impact newspapers throughout the state. **House Bill 3167 allows digital newspapers to publish legal notices.** That may seem like no big deal, but legal notices can only be put in print newspapers, which helps keep publications like *Eugene Weekly* afloat. The idea is likely that this bill could help smaller digital newspapers in rural communities, but the possible repercussions is that mega corporations, such as Gannett and Lee Enterprises, could abuse it. We hope the lawmakers sponsoring the bill — state Reps. Pam Marsh and Greg Smith and state Sens. Tim Knopp and Deb Patterson — find ways to ensure this bill isn't manipulated by the corporate news outlets only interested in minimizing costs and maximizing profits. **A bill we hope passes is HB 2605, which creates a tax credit for taxpayers who contribute money to a local news publication.** Considering the number of newspapers that have shuttered in the past few months and how many news deserts there are in Oregon, news outlets need all of the help they can get.

• **"Liquorgate" is the name proposed by a savvy Eugenean for the current scandal in Salem** where Oregon Liquor and Cannabis Commission Executive Director Steve Marks is charged with misusing his power to send rare bottles of whiskey destined for the public to politicians and to keep for high level OLCC employees. Marks has now resigned, but we're going to be pissed about missing out on that Pappy Van Winkle for a while!

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It Must be the Climate NEW, ALL-ELECTRIC HOMES ARE COMING TO EUGENE: what are the BENEFITS?

Thanks to bold climate leadership of a majority of City Councilors this month, the City of Eugene passed an ordinance requiring new, low-rise residential construction to be all-electric from June 30, 2023. As a result, new homes will be built with high-efficiency heat pumps and induction ranges.

Don't worry — no one's forcing you to get rid of your existing gas appliances. But with modern electric appliances having a number of clear advantages over their gas counterparts, you may want to switch sooner than later. Below find some of the benefits that new homes gain by going all-electric.

ELECTRIFICATION IS CHEAPER

Multiple studies — including RMI, Synapse Energy Economics and others — show all-electric homes in Eugene are cheaper to build and generate long-term savings compared to gas homes. Upfront costs are lower without the need to install a gas line. Lifetime costs are cheaper because electric appliances are more energy efficient, and gas utility prices are expected to increase over time relative to electric costs (according to EWEB). Since October 2021, NW Natural has sought to increase customer rates by 42%.

ELECTRIFICATION IS HEALTHIER

Gas stoves burn methane, and emit as many as 21 other air pollutants into the home. These pollutants include Nitrogen Dioxide (NO₂) — which increases the risk of asthma and other respiratory illnesses — plus the carcinogens formaldehyde and benzene. Many of these chemicals continue to leak into the home even when stoves are off. As a result, NO₂ concentrations are higher in homes with gas appliances and children in those homes are more likely to have asthma. Even the best range hoods are largely ineffective in removing NO₂. Induction stovetops, which do not emit these chemicals, offer immediate improvements in indoor air quality with low risk for fire or explosions. Unlike older electric stoves, induction stovetops provide precise, near-instantaneous cooking heat. Those who switch to induction seldom go back to gas.

ELECTRIFICATION PROVIDES VERSATILE, YEAR-ROUND CLIMATE RESILIENCE

Heat pumps are an extremely versatile technology: they provide heating in the winter, cooling in the summer, and eliminate the need for a separate air conditioner. Indoor cooling is becoming a much higher priority for Oregonians as a result of intensifying summer heatwaves such as the heat dome event in June and July 2021 that killed over a 100 Oregonians.

Summer wildfire smoke is another increasing concern for us here in the Willamette Valley, giving rise to a greater need for indoor air filtration. Here again heat pumps offer a solution: most new indoor units contain a HEPA filter that effectively filters smoke particulates while circulating cool air through the home.

ELECTRIFICATION IS BETTER FOR THE CLIMATE

Heat pumps immediately reduce greenhouse gas emissions compared to gas appliances. First, because heat pumps provide more energy-efficient heating and cooling than gas appliances. Second because Eugene's electricity grid is currently made up of over 90% renewable energy sources (and expected to exceed 95% renewables by 2030). In contrast, NW Natural projects that renewables will make up less than 10% of its energy mix by 2030. As a result, by 2050, cumulative greenhouse gas emissions in new electric homes will be 80% lower than those of gas homes (as per a Good Company analysis for the City of Eugene).



ELECTRIFICATION IS THE FUTURE OF NEW HOMES

Electrification simply makes better sense for new homes, providing efficient heating, cooling and healthier indoor air — all at a lower cost than gas. Communities, legislators, businesses, green building firms, local government commissions, and thousands of residents have expressed support for electrification.

If you would love these benefits in your home but are concerned about cost, don't despair! Local, state and federal incentives to electrify are currently or will soon be available. Check out our current information fossilfreeeugene.org

We are proud that Eugene is leading Oregon in a just transition off fossil fuels for our health and the climate.



Author Danny Noonan is a Climate and Energy Strategist with Breach Collective, and a renter in the Whiteaker who loves his electric appliances.



No Time for Horsing Around

CHLOE LAMONICA ON TINA AND MIMI MOGEN ON NOODLE, PRACTICE IN THE RAIN FOR THEIR UPCOMING SHOW

Despite obstacles, UO Equestrian team members have goals to strengthen their community and rise to the top

BY DAVID AINSWORTH

Inside the arena at the Oregon Horse Center, the air was bitter cold. However, the atmosphere was filled with excitement. Horses whinnied and snorted as they and their riders prepared to compete. The audience crowded the bleachers and fences to watch their teammates and favorite riders.

The second day of the UOX UBC Triple Hunt Seat Show, hosted by the University of Oregon and the University of British Columbia's equestrian teams, was about to start at 9 am. The horses and riders rode in a circle around the arena, with the explicit goal of trying to impress the judge with their skills. The horses were asked to walk, trot and canter. When it was all done, the horses and riders would all stand in a line, with the riders' numbers showing so the judge could see.

Later in the day, horse and rider pairs jumped a course of six fences with the judge noting their skills, form and timing on a horse — or mule — they had often never sat on before.

This Intercollegiate Horse Show Association show was a whole weekend of events Jan. 20-22 at the Horse Center's Prairie Arena. Equestrian teams from the University of Oregon, University of British Columbia, Western Washington University, Central Washington University, University of Washington and Oregon State University all competed.

Participation in this three-day show is not just about the competition, however. It is also about the bond and community the riders built as a team. Despite certain challenges, ranging from the COVID-19 pandemic to lack of funding, the team continues to thrive, with riders ranging from beginners to those who are quite advanced. This show was focused on Hunt Seat, a form of English riding geared toward jumping fences, but the team is made up of both Hunt Seat and Western riders, and some riders who compete in both.

Morgan Neumann, 20, and Devon Trepess, 23, are

co-captains of the Hunt Seat team. They have been riding horses since they were young. Neumann, who placed fourth in the Intermediate Flat twice at the Saturday show and placed second in the Intermediate Flat on Sunday, was introduced to the team through her sister, who was a member.

"I knew before I came to college that I wanted to come here, and then I wanted to be on the riding team here," Neumann says.

For Trepess, who placed third in the Limit Hunter Seat Equitation Over Fences, being with the club gave new chances to participate in riding.

"I'd never had the opportunity to show because it's a pretty expensive sport to get into," Trepess says. "I ended up here because I just really wanted to get that show experience, and it made that possible."

In addition to veterans such as Trepess and Neumann, there are also a number of newcomers to the team who are leading the next generation of equestrians.

"It's been so fun," says Isabella Thibault, 18, who, while a seasoned rider, is in her first year with the club. "Everyone is so nice and supportive, and it's just a great community to be a part of." Thibault won her Sunday class riding a mule named Ranger, and finished second on Friday.

That community aspect is one of the defining characteristics of the team. It brings riders together from all walks of life, ranging from riders who are show veterans to those who have never ridden a horse before.

Sebastian Erhan, 18, is also in his first year with the club. Like many of the other riders, he has had experience with horses since an early age. What makes him stand out, however, is that he is the only male rider on the team. For Erhan, though, that has not bothered him at all. "Everyone's very welcoming," he says.

Erhan had a successful weekend at the show, competing in the Hunt Seat discipline in the Limit Flat class. He finished 4th on Saturday and 5th on Sunday.

Not all of the riders competing were in advanced categories. There were also some beginners. Just because they were beginners doesn't mean they couldn't put on a show, though.

Amy Kelly, 19, is one of those beginners. A first-year rider on the team, she is returning to English riding for the first time in eight years, and due to her lack of experience in that style, she is considered to be in the beginner category.

"I was prepared for it to be super intense and everyone to be really good riders, and for me to be the worst one,



Photo by Camilla Mortensen

but they're really open to all levels and there's really no judgment based on your level," Kelly says. She was also involved with the weekend show and finished triumphantly, riding in the Walk-Trot Beginner Class 1 and finishing first all three times. For two of her winning rides, Kelly rode a paint horse named Noodle, who is white with patches of gold. Noodle's cheerful demeanor also won him one of the "Best Horse" awards for the show, voted on by all the competitors.

The use of horses like Noodle, who is also one of the UO team's jumping practice horses, is "donated" for the competition by the horse's owner. IHSA teams and competitions are designed to be accessible to riders from all walks of life, from beginner to advanced – not just those who own horses. In fact, the riders draw lots for which horse they will ride shortly before they get on it. The only information they have is what the handlers tell them about the horse, and from watching the horse be warmed up.

In addition to the obstacles faced raising money, the COVID-19 pandemic has been difficult on the team. It postponed their riding activities, and between 2021-22 season being their first year back, and since most of the riders that year were seniors and graduated, the number of returning members is quite low this season. Finding a barn with the range and ability of horses to accommodate the riders who need horses to train on has also been an issue.

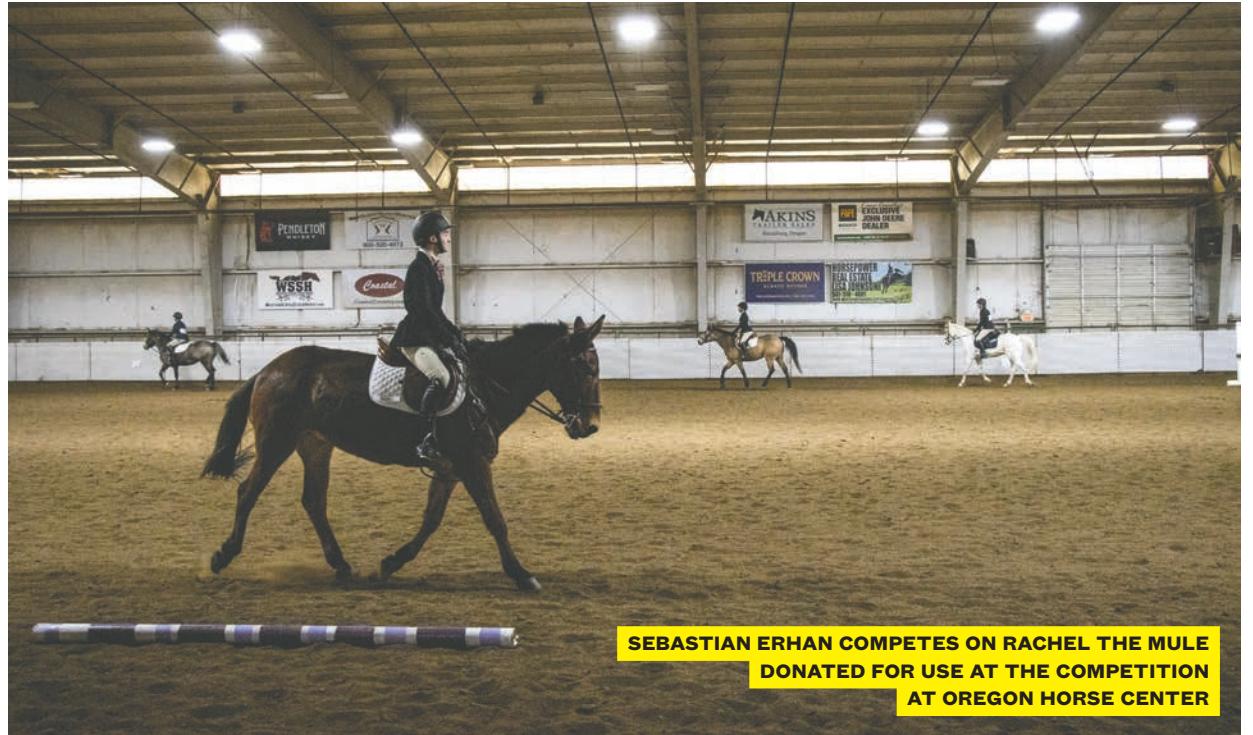
"Fundraising is always hard to just get people out there raising money," says Emily Honey, the head coach of the UO Equestrian Team.

Honey, who has led the Western team for five years but also coaches the lower level English riders who aren't competing at jumping, added that the English show was supposed to be a fundraiser. However, it may not help them much at all.

"I don't think we're going to make much money on this show because we didn't get enough horse donations," Honey says. "So, when we don't get enough horse donations, we have to limit how many people enter, and when we limit how many people enter, you limit your income potential." It is also up to the team members to raise money.

"I'm hoping the team can be a little more proactive because it is a club run sport, so the students are supposed to be doing most of that," Honey says.

In addition, the team's status as a club sport affects its opportunities for funding. Other than yearly funding of \$5,000 from the university, which according to Trepess is what UO club sports get, they are forced to do a lot of things on their own. The club sports office confirms that each team is responsible for most of their funding. Compare this to the UO women's soccer team, where the coach alone makes \$150,000 as his starting salary, and the UO football team, whose coach made \$4.6 million in his first year. Equestrian team members pay their coaches for riding lessons out of their own pockets.



**SEBASTIAN ERHAN COMPETES ON RACHEL THE MULE
DONATED FOR USE AT THE COMPETITION
AT OREGON HORSE CENTER**

Photo by David Ainsworth

"When it comes to horses, it's really a lot of money," Trepess says. "We have to find our own coaches, our own barns, get a lot of the horses ourselves, and so we still are having to ask a lot from our riders in terms of money." Competition riders pay \$400 for the year, and that money goes toward IHSA fees, travel expenses, hotel costs, paying the coaches when they travel, team jackets and other functions.

Camilla Mortensen – who, in addition to her day job as editor of *Eugene Weekly*, coaches some of the riders who compete in jumping – expressed her frustration that the University of Oregon throws more money at certain sports, like football, than others, including the equestrian team.

"Jumping and riding tends to be female dominated," Mortensen says. "I think that despite Title IX, UO could be a little bit better about supporting some of the girls' sports." Title IX, enacted as part of Education Amendments of 1972, prohibits discrimination on the basis of sex from any educational program receiving funds from the federal government.

Neumann also wishes the university paid more attention to the team.

"It would just be a lot easier on all of the students," she says.

Neumann also mentioned that it is tough to find horses in this area for the team to use that can jump, which is an issue because so much of their sport is about that. However, she does not blame the UO for not helping out with that.

"Bringing that idea up to a person who isn't well-versed in how much horses cost would sound insane," she says.

Based on her experiences buying horses before college, a well-trained jumping horse can cost anywhere between \$30,000 and \$60,000. Currently, the team members riding with Mortensen are riding far less expensive horses than they have helped train to jump.

Neumann and Trepess both mentioned the struggles the club faces to be recognized. According to Neumann, the equestrian sport at UO is not established as well compared to other areas in the country, including the East Coast, the Midwest and California. She mentioned the University of Southern California, with its wealthy donors and it being a private school, as an example of a more established program.

In spite of these obstacles, the team continues to show strong resilience.

"I'm really proud of the team because a lot of people have really stepped up and been there and putting in the work," Trepess says.

The hard work has also been noticed by the coaches.

"It can be a very tough sport, and they're out here doing it without a whole lot of institutional support," Mortensen says. At the Saturday show, one of the horses spooked at a loudspeaker, jumped sideways and the rider fell. After being checked out by the medic on-site, she got back on another horse and finished the class.

For both the riders and the coaches, there is strong hope for the team's future, in spite of the obstacles. For the team members, they are just excited about being able to ride again.

As one of the co-captains, Trepess says that her goal is to keep as many people on the team as possible. This will help them get a better shot of making regionals, finals and zones, and they can also travel more. However, they haven't had as many opportunities to do that this year, because, in the words of Trepess, "90 percent of the team is brand spankin' new."

Neumann, the other co-captain, adds that everybody has helped out so much this year, and that has been crucial for their success now and for the rest of the season. It is this camaraderie that has kept the team together this season, through the ups and downs, and bodes well for the team's future.

"It's not really about the winning," Mortensen says.

Make no mistake, though, the UO Equestrian Team has a lot of competitive fire and is aiming to enter more competitions, with Honey mentioning that the English team has the possibility to go to Stanford to compete this year. They will go there if they get the most points of all the teams in their region they compete against, and it is a goal for them. Nonetheless, it is the bonding and sense of the community that makes this team stand out, and may influence other people to join, regardless of their horse riding skills. ■



Information on the UO Equestrian team and how to make a tax deductible donation can be found at ClubSports.uoregon.edu/equestrian

what's happening!



It's ladies' night Friday when the popular Portland-based **Live Wire Radio** show hits Eugene for a one-night stand. Host Luke Burbank and announcer Elena Passarello (pictured) bring their wit and mix it with depth from two accomplished authors — Lauren Fleshman and Erica Berry — and viral stand-up comedian Abby Govindan as well as music from Baroque Betty, backed up by Mood Area 52. Fleshman, a retired world class distance runner whom *The New York Times* described as "most likely being the best American distance runner never to make an Olympic team" because of injuries, has transformed herself into an entrepreneur and forceful advocate for women in sports. Her new book is *Good for a Girl: My Life Running in a Man's World*. Berry, who lives in Portland, is the author of *Wolfish*, a study of the cultural legacy of the wolf that has elements of memoir, environmental writing and societal criticism. Govindan, only 25 years old, has been pursuing comedy for the past five years, and she is touring the country with her show *How To Embarrass Your Immigrant Parents*. As for Baroque Betty, Eugene music fans know her well for her wanderings between folk, bluegrass and minimalist rock. This should be a fun show.

Live Wire Radio — with host Luke Burbank and announcer Elena Passarello — is 8 pm Friday, Feb. 17 at the Hult Center's Soreng Theater. Tickets are \$30.

— Dan Buckwalter

THURSDAY

FEBRUARY 16

BENEFITS

Habitat for Humanity of Central Lane Fundraiser, 5:30-7:30pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$50.

GATHERINGS

Retired Senior Providers of Lane County, 2pm, Holiday by Atria Senior Living, 2525 Cal Young Rd. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Feb. 23, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., Feb. 23, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

"The History of Oregon Ornithology" w/ Alan Contreras, 9am, Willamalane Adult Activity Ctr. 215 W. C St., Spfd. FREE.

Birds of Oregon and General Science (BOGS.), 5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Panel Discussion — "Dynamic Landscapes & Evolution: 30 Million Years of Change," 6pm, MNCH, 1680 E. 15th Ave. FREE w/ gen. Admission.

LITERARY ARTS

Book Talk — Queer Career: Sexuality and Work in Modern America w/ Margot Canaday, 4:30pm, Knight Law Ctr., rm 110 (UO). FREE.

Literary Mixer, 6-8pm, Wordcrafters, 438 Charnelton St., ste. 102. \$15.

MUSIC

Eastside Jam meets Westside Jam, rock, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 Bertelsen Rd. No cover (N/C).

Open Blues Jam, 6pm today & Feb. 23, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Mountain Son, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

Chris Shuttleworth Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Eugene Symphony Orchestra: Tchaikovsky's Violin Concerto, 7:30pm, Hult Ctr. \$10-75.

Mark Hummel's Blues Harmonica Blowout, 7:30pm, The Shedd. \$35-39.

Purest Feeling, indie rock, w/ Bliss Foxx, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Mists, punk, w/ Holy Nitemare, Youth Pastor & Blacksand Beach, 8pm, John Henry's, 881 Willamette St. \$10.

The Big Dirty Allstars: Hip-Hop • Live Jam • Cipher

• Ensemble, 9pm, The Big Dirty, 844 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Feb. 23, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., Feb. 23, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., Feb. 23, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Feb. 23, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., Feb. 23, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Geeks Who Drink Trivia, 7pm, Nelson's in the Whit, 394 Blair Blvd. FREE.

What Do You Know? Trivia, 7pm today & Thu., Feb. 23, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Feb. 23, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Feb. 23, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Feb. 23, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Lyta Blunt & Petra Etc, 9pm today & Thu., Feb. 23, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Bachata Moderna (beginner/intermediate, 4 weeks, 8-9pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Info at Rec.Eugene-or.gov.

The Mists, punk, w/ Holy Nitemare, Youth Pastor & Blacksand Beach, 8pm, John Henry's, 881 Willamette St. \$10.

The Big Dirty Allstars: Hip-Hop • Live Jam • Cipher

THEATER

You're a Good Man Charlie Brown, 7:30pm today, Fri. & Sat., 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

FRIDAY

FEBRUARY 17

ARTS/CRAFTS

Paint and Sip — Women in Red, 7-9:30pm, (Art w/ Alejandro), 246 E. 5th Ave., #224. \$35-70.

COMEDY

Live Wire Radio, 8pm, Hult Ctr. Tickets start at \$30.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

C3 hosts 2nd Annual Game-Con, 1-11pm, C3-Corvallis Community Ctr., 2601 NW Tyler Ave., Corvallis. \$12-18.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

Tea and Tales: Storytelling w/ Karen Haas, 6:30-8:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$18.

LECTURES/CLASSES

"Spanish So White: Conversations on the Inconvenient Racism of a Foreign Language Education," 3pm, Gerlinger Alumni Lounge (UO). FREE.

LITERARY ARTS

Work in Progress Talk: Before Islamic Art w/ Solmaz Mohammadzadeh Kive, noon, 159 PLC (UO). FREE.

MARKETS

Music & Art Market, 6-10:30pm, Alluvium, 810 W. 3rd Ave.

MUSIC

The Henry Cooper Trio, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Jazz Symbiosis Duo, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Atlas Bishop, singer-songwriter, 7pm, 255 Madison, 255 Madison St. \$5.

Hell's Belles, rock, w/ Fortune's Folly, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

Mood Swing, jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

UO Opera: Rossini's *L'italiana in Algeri*, 7pm today, 3pm Sun., Robinson Theatre (UO). \$5-10.

Cyrille Aimée, jazz, 7:30pm, The Shedd. \$39.

BENEFITS

14th Annual Track Town Polar Plunge & Freezin' 5K (fundraiser for Special Olympics Oregon), 10am, River Wood Park, N. Adams St. \$50. Reg. at Soor.og.

COMEDY

Comedy Night, 8 pm, The Pedaler, 416 Main St., Spfd. \$10.

DRAG

Drag Bingo w/ Maliena, 5-7pm, Old Nick's, 211 Washington St. First card FREE; \$3 per card after.

Thorny! Lesbian Dance Party & Drag Show, 10pm, Spectrum, 150 W. Broadway. \$8

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

GATHERINGS

29th Annual Frontier Heritage Fair, 9am-5pm today, 9am-4pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$5 for 13+, 12 & under FREE.

33rd Annual Willamette Cascade Model Railroad Club Show & Sale, 9am-5pm today, 9am-3pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$10 Early Bird Special on Sat. (9-10am); \$6 13+, \$2 6-12, kids under 6 FREE.

Strides for Social Justice Tour, 9am, Hayward Field (UO). FREE. Info at Peace-Health.org.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Divinely Aligned Date Night, 5-7pm, The Sanctuary, 1840 Willamette St. \$55-88 per couple/sliding scale.

KIDS/FAMILY

Family Day: Amazing Animals!, 10am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admission.

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: "Abbey Lives! Celebrating the Green Imagination," 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Oshr.Uoregon.edu.

Fruit Tree Pruning & Success Workshop, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

MARKETS

Self-love Mystical Market, noon-5pm, Broadway Commerce Ctr. Lobby, 44 W. Broadway.

MUSIC

Eugene Concert Choir: Earth Mass for Kids, 2:30pm, Hult Ctr. \$6-12.

Cherry Hill, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Tonewood Trio, jazz, 6pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Coupe de Ville, rock, 8pm, Shooters Pub & Grill, 2650 River Rd. N/C.

EastSide AllStars, rock, 6pm, The Beer Station JC, 495 Holly St., Junction City. N/C.

Calvin Smith: The Closer / Get to You (2 sets), 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$15-20.

Rob & Darryl Duo, folk, 7pm, 255 Madison, 255 Madison St. \$5.

John Whelan, Irish, 7:30pm, House Concert, 70 E. Howard Ave. \$20.

calendar

Superocean, pop, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

The Jacob Jolliff Band ft. George Jackson, Stash Wyslouch & Miles Sloniker, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

Egotones, psychedelic rock, w/ Red Cloud, Mothra & re/ Folium, 8pm, WOW Hall, 291 W. 8th Ave. \$10-15.

Heavy Gus, alt indie, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$5.

Jay Si Proof, indie funk, w/ Cameron Daye & M5 Vibe, 8pm, The Big Dirty, 844 Olive St. \$10-15.

"That's Nasty" — An Adult Themed Showcase, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15.

The Disorders, Bad Luck Blackouts & Silence Mill, punk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Hyding Jekyll, rock, w/ The Dead See & Rad Ranger, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A. FREE.

Lights, Camera, Murder!, 7pm, Sip Champagne & Dessert Bar, 488 Willamette St. \$75.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

THEATER

Auditions for Free Shakespeare in the Park's *Much Ado About Nothing*, 1-4pm today & Sun., Amazon Community Ctr., 2700 Hilyard St.

Earth Mass for Kids w/ the Paul Winter Consort, 2:30pm, Hult Ctr. \$6-22.

SUNDAY FEBRUARY 19

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

GATHERINGS

Community Book Exchange, 1pm, The Gone Rogue Boutique, 123 Monroe St., ste. A. FREE.

Craftersoon: Yarn, 3pm, Eugene Public Library. FREE.

KIDS/FAMILY

Dungeon Crawlers (ages 10-12), 4:30-6:30pm, Shelton McMurphy Johnson House, 303 Willamette St. Reg. info at SmjHouse.org.

Fun w/ Acrylic Paint, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Climate Change & Mental Health, 2-4pm, Alluvium, 810 W. 3rd Ave. FREE.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Eugene Concert Choir: *Missa Gaia* (*Earth Mass*) w/ Paul Winter Consort, 2:30pm, Hult Ctr. \$10-52.

Appalachia Waltz — Classical on Broadway, 3pm, The Jazz Station, 124 W. Broadway. \$15.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

10x10 Series: The Ballroom Thieves, indie rock, 7:30pm, Hult Ctr. \$10.

Jungle Brothers, hip hop, w/ Prim8's and DJ Dv8, 9pm, Blairally, 245 Blair Blvd. \$15.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Subversive Sunday EDM Night, 9pm, The Big Dirty, 844 Olive St. \$10.

FILM

Youth v. Govt., the story of Juliana v. The United States of America, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers). FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

RadioLab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Washington, 1pm, Pac-12 Network.

College men's basketball: Oregon vs. Washington State, 4pm. Fox Sports1.

MONDAY FEBRUARY 20

CIVICS

Personnel Committee meetings, Upper Willamette Soil & Water Conservation District, 10:30am. Link at Uswcd.org..

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

New Moon Ceremony, led & facilitated by Joanna Brook, 7-9pm, Alluvium, 810 W. 3rd Ave. FREE.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

MUSIC

The Backpedalers, country, 7pm, beergarden, 777 W. 6th Ave. N/C.

Hexx Head, EBM, w/ Dark-wraith Covenant & Screechers, 9pm, John Henry's, 881 Willamette St. \$8-10.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY FEBRUARY 21

CIVICS

Board of Directors meeting of Upper Willamette Soil & Conservation District, 10:30am. Email Admin@ uswcd.org for link.

Eugene City Council public hearing, 5:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

Upper Willamette Soil & Water Conservation District Annual Meeting, 6-8pm, WildCraft Cider Works, 232 Lincoln St.

FILM

Youth v. Govt., the story of Juliana v. The United States of America, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers). FREE.

LECTURES/CLASSES

Living With Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

"The Work of Wisdom in a Catastrophic World" w/ Jennifer Ratner-Rosenhagen, 3:30pm, 375 McKenzie Hall (UO). FREE.

Medicare 101: Educational talk about how Medicare works, 3-4pm, Creswell Public Library, 64 W. Oregon Ave., Creswell. FREE.

"The Promise of Immersive Realities" w/ Wesley Della Volla, 4-6pm, Erb Memorial Union, Redwood Auditorium (UO). FREE.

Windfall Reading Series w/ novelist Shannon Applegate & poet Donna Henderson, 6pm, Eugene Public Library YouTube, bit.ly/WindFall2023. FREE.

LITERARY ARTS

Windfall Reading Series w/ novelist Shannon Applegate & poet Donna Henderson, 6pm, Eugene Public Library YouTube, bit.ly/WindFall2023. FREE.

MUSIC

Stone Biscuit, psychedelic Americana, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Molsky's Mountain Drifters, folk, 7:30pm, The Shedd. \$21-32.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

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WEDNESDAY

FEBRUARY 22

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Eugene City Council work session, noon, Mary Spilde Ctr., 101 W. 10th Ave.

COMEDY

Sara Rooker, Andrea B., Seth Milstein & Logan Escobar, 8:30pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$10.

FILM

Movie Group: *Erin Brockovich*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

Scott Austin, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N.C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

The Blue Owens Band, blues, 7pm, Mac's Restau-

rant & Nightclub, 1626 Willamette St. \$7.

Lúnasa, Irish, 7:30pm, The Shedd. \$19-36.

Fred Abong, indie rock, w/ Rodney Henry, 8pm, Sam Bond's, 407 Blair Blvd. \$5

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Dez, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY

FEBRUARY 23

ARTS/CRAFTS

Paint and Sip — Jellyfish, 7-9:30pm, (Art w/ Alejan-

dro), 246 E. 5th Ave., #224. \$35-45.

COMEDY

NW Premium Comedy hosted by James Blame & James Manning III, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$20.

LECTURES/CLASSES

Successful Applications w/ Lane County, 10-11am, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

LITERARY ARTS

Book Club, 6-7pm, The Gone Rogue Boutique, 123 Monroe St., ste. A. FREE.

Character IS Conflict: One-Time Workshop + Q&A w/ Eric Witchey, 6-7:30pm, Wordcrafters, 438 Charnett St., ste. 102. \$15-25.

MUSIC

Karaj Live, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

David Jacobs-Strain & Bob Beach, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

J Boog, reggae, w/ Likkle Jordee, 7pm, McDonald Theatre, 1010 Willamette St. \$25-35.

ON, post punk grunge, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

SPECTATOR SPORTS

College women's basketball: Arizona vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. KUJZ, 95.3 FM.

CHILD CARE

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Los negocios del condado de Lane están buscando trabajadores

CURRENT LISTINGS [LISTADO ACTUAL](https://www.lanecc.edu/community/resources-community/quality-care-connections)



<https://www.lanecc.edu/community/resources-community/quality-care-connections>

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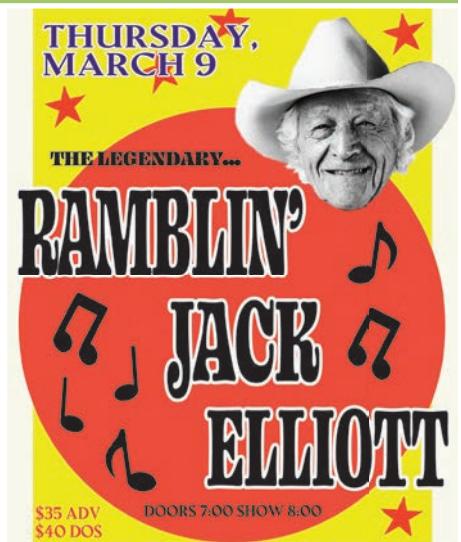
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Learn more at eweb.org/IRP

We Love Short Shorts

TAKING A LOOK AT THIS YEAR'S OSCAR-NOMINATED SHORT FILMS

By Rick Levin

Let us now praise the short attention span — and, more specifically, those movies that not only cater to but celebrate our desire for a quick fix. They are so much more than mere diversions. Short films traffic in a level of artistic compression that rivals mythology, and quite often they are capable of delivering a sustained jolt that belies their very brevity.

This year's 2023 Oscar contenders are no exception. And so, without further ado, the nominees are:

Based on the graphic novel by Morten Dürr and directed by Anders Walter, *Ivalú* is a Danish film set in a remote Greenlandic village that seems outside time itself. It tells the simple but heartbreak story of a young native girl, Pipaluk, who sets out to find her lost sister, the film's titular character. From the outset we are steeped in myth. And yet, in the end, this is a timely and devastating modern fable, one that, with its jarring symbolism and disconcerting collision of past and present, gives as

a chilling glimpse into an ongoing legacy of child abuse and suicide. It is at once beautiful and nightmarish — an urgent work that whispers the poetry of the damned.

In *Night Ride*, a Norwegian short film written and directed by Eirik Tveiten, issues of gender identity and sexism are given a very bizarre and oddly delightful tweaking. A lone woman waits for a tram on a wintry night, but when it pulls up, the conductor, rushing to relieve himself at the station, refuses to let her on until he returns. She decides to take things into her own hands, letting herself into the conveyance, but in an attempt to close the doors she rather ineptly begins driving the tram. And then she just goes with it, picking up passengers along the way. What begins with the simplicity of a Chekov tale wrapped in a rather Hallmark-ish package of Christmas cheer soon develops a dark edge, as a transgender woman on board is bullied by a pair of bigoted louts. The resulting comeuppance, both touching and satisfying, seamlessly maintains the film's light comic tone without diminishing in the slightest its bite of social commentary.

Released under the banner of Disney and, for better or worse, all that that implies, *Le Pupille* is an Italian short film written and directed by Alice Rohrwacher. Clocking in at what seems, comparatively, an immense 39 minutes, it is set in a Catholic boarding school for orphaned girls, during Christmastime in the midst of World War II. Steeped in Disney-esque sentimentality and an uncomplicated morality — Catholic nuns mean, war bad, austerity harsh, freedom good, kids indestructible — it breaks zero artistic ground. Top to bottom, *Le Pupille* is a sweet, harmless, good-natured, well-made and utterly predictable work, though it almost aggressively risks nothing — not even its historical assumptions, which wedge an *Oliver Twist* tale into a world of Spielbergian war nostalgia, while Mussolini and a church's history of real child abuse are negated by implication.

In *The Red Suitcase*, directed by Cyrus Neshvad,

a 16-year-old Iranian woman disembarks, anxious and alone, at the Luxembourg airport. An issue arises with a pair of customs officials over her red suitcase, and the question is implied: Is she, perhaps, a terrorist? But this is just a red herring, as the suitcase contains nothing but her gorgeous artwork. The real issue is revealed when the girl ducks into a bathroom to avoid the man waiting for her at the gate, a middle-aged groom for a marriage arranged by her father. What follows is a complex and confounding glimpse into issues at once personal and political — orthodoxy, sexism, tyranny, liberty — and the final image is a jarring reminder that exile and imprisonment are more state than place, independent of national borders.

Written and directed by Ross White and Tom Berkeley, *An Irish Goodbye* is not only one of the finest short films I've ever seen, but one of the best films of the year, period. A comic masterpiece as well as a moving domestic drama, the film tells the story of a pair of estranged adult brothers, one with Down syndrome — the excellent James Martin as Lorcan and Seamus O'Hara as Turlough, who journey back to the family farm with their mom's ashes in an urn.

Turlough wants to sell the place, send his brother to be cared for by relatives and hightail it back to England. But Lorcan has other plans. Their dunderheaded priest, the hilarious Paddy Jenkins as Father O'Shea, reveals that their mother left behind a kind of bucket list, and Lorcan decides he not only wants to stay on the farm: He wants to fulfill every one of his mother's wishes, and he enlists Turlough to join in. What results is a bawdy, rollicking journey of mourning and healing — equal parts slapstick comedy and hidden depth — that results in an authentically moving tale of healing and connection. My pick for this year's winner. ■

The 2023 Oscar-nominated live-action shorts, along with the animated and documentary shorts, open Friday, Feb. 17, at Broadway Metro; for info and times, visit BroadwayMetro.com.



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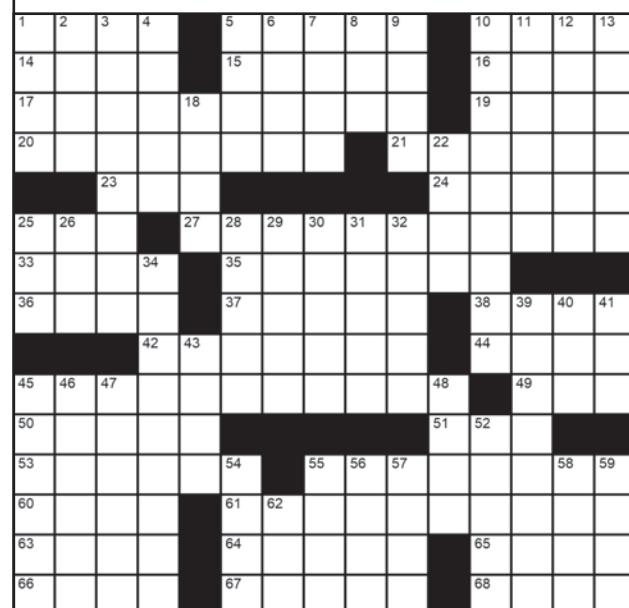
Jonesin' Crossword

BY MATT JONES © 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Where Is the Library?"

-read-y or not.

- | | | | |
|---|---|---|---|
| Across | 35. "Ya know?" | 65. Poker throw-in | 11. King of gods, in Egyptian myth |
| 1. "Will you allow me to demonstrate?" | 36. "Little Women" character | 66. Highway entrance | 12. The "R" in "pi R squared" |
| 5. Rainbow fish | 37. Type of code or colony | 67. Lock of hair | 13. Malaria fly |
| 10. Comedian Miranda | 38. News story | 68. Word that can follow both words of each long answer | 18. Decreased |
| 14. Multivitamin additive | 42. Repetitive | 44. Bird that a "de-extinction" company is trying to bring back | 22. German for "eight" |
| 15. "Explain, please?" | 44. Bird that a "de-extinction" company is trying to bring back | 45. Fake info leading to a wrong (but funny) location? | 25. Type of mentality |
| 16. Latin for "you love" | 16. Latin for "you love" | 49. ___ Brands (KFC owner) | 26. Koko, e.g. |
| 17. Feat in a two-on-two wrestling match? | 17. Feat in a two-on-two wrestling match? | 50. Accumulate | 28. Not live, so to speak |
| 19. Traveled by bus or bike | 19. Traveled by bus or bike | 51. What you can't stand to have? | 29. Make changes to |
| 20. What a welcome sight relieves, idiomatically | 20. What a welcome sight relieves, idiomatically | 53. "Big" WWI cannon | 30. Secondary course of study |
| 21. "The old-fashioned way" to make money, per a classic ad | 21. "The old-fashioned way" to make money, per a classic ad | 55. Short personal stories? | 31. Babble on |
| 23. Mag. positions | 23. Mag. positions | 60. "Cinderella Man" antagonist Max | 32. Lots (of) |
| 24. Billy Ray or Miley Ray (that is her full name) | 24. Billy Ray or Miley Ray (that is her full name) | 61. Nickname for a gangster with bags under his eyes? | 34. It helps keep your heel from falling out of your heel |
| 25. Long March leader | 25. Long March leader | 63. Neighborhood | 39. Small keyboard |
| 27. "Air mail" or "63 cents," for instance? | 27. "Air mail" or "63 cents," for instance? | 64. Window features | 40. Scholastic URL ender |
| 33. Magnum follower | 33. Magnum follower | 65. Window features | 41. Tattoo of the ancient mariner? |



FREE WILL ASTROLOGY

BY ROB BREZSNEY

ARIES (March 21-April 19): Aries director Francis Ford Coppola was asked to name the year's worst movie. The question didn't interest him, he said. He listed his favorite films, then declared, "Movies are hard to make, so I'd say, all the other ones were fine!" Coppola's comments remind me of author Dave Eggers: "Do not dismiss a book until you have written one, and do not dismiss a movie until you have made one, and do not dismiss a person until you have met them." In accordance with astrological omens, Aries, your assignment is to explore and embody these perspectives. Refrain from judging efforts about which you have no personal knowledge. Be as open-minded and generous as you can. Doing so will give you fuller access to half-dormant aspects of your own potential.

TAURUS (April 20-May 20): Artist Andy Warhol said, only half in jest, "Being good in business is the most fascinating kind of art. Making money is art, and working is art, and good business is the best art." More than any other sign, Tauruses embody this attitude with flair. When you are at your best, you're not a greedy materialist who places a higher value on money than everything else. Instead, you approach the gathering of necessary resources, including money, as a fun art project that you perform with love and creativity. I invite you to ascend to an even higher octave of this talent.

GEMINI (May 21-June 20): You are gliding into the Season of Maximum Volition, Autonomy, and Liberty. Now is a favorable time to explore and expand the pleasures of personal sovereignty. You will be at the peak of your power to declare your independence from influences that hinder and limit you. To prepare, try two experiments. 1. Act as if free will is an illusion. It doesn't exist. There's no such thing. Then visualize what your destiny would be like. 2. Act as if free will is real. Imagine that in the coming months you can have more of it at your disposal than ever before. What will your destiny be like?

CANCER (June 21-July 22): The ethereal, dreamy side of your nature must continually find ways to express itself beautifully and playfully. And I do mean "continually." If you're not always allowing your imagination to roam and romp around in Wonderland, your imagination may lapse into spinning out crabby delusions. Luckily, I don't think you will have any problems attending to this necessary luxury in the coming weeks. From what I can tell, you will be highly motivated to generate fluidic fun by rambling through fantasy realms. Bonus! I suspect this will generate practical benefits.

LEO (July 23-Aug. 22): Don't treat your allies or yourself with neglect and insensitivity. For the sake of your mental and physical health, you need to do the exact opposite. I'm not exaggerating! To enhance your well-being, be almost ridiculously positive. Be vigorously nice and rigorously kind. Bestow blessings and dole out compliments, both to others and yourself. See the best and expect the best in both others and yourself.

VIRGO (Aug. 23-Sept. 22): Is there a bug in the sanctuary of love? A parasite or saboteur? If so, banish it. Is there a cranky monster grumbling in the basement or attic or closet? Feed that creature chunks of raw cookie dough imbued with a crushed-up valium pill. Do you have a stuffed animal or holy statue to whom you can spill your deep, dark, delicious secrets? If not, get one. Have you been spending quality time rumbling around in your fantasy world in quest of spectacular healings? If not, get busy. Those healings are ready for you to pluck them.

LIBRA (Sept. 23-Oct. 22): There's a weird magic operating in your vicinity these days — a curious, uncanny kind of luck. So while my counsel here might sound counter-intuitive, I think it's true. Here are four affirmations to chant regularly: 1. "I will attract and acquire what I want by acting as if I don't care if I get what I want." 2. "I will become grounded and relaxed with the help of beautiful messes and rowdy fun." 3. "My worries and fears will subside as I make fun of them and joke about them." 4. "I will activate my deeper ambition by giving myself permission to be lazy."

SCORPIO (Oct. 23-Nov. 21): How many people would fight for their country? Below I list the countries where my horoscopes are published and the percentage of their populations ready and willing to take up arms against their nations' enemies: 11 percent in Japan; Netherlands, 15 percent; Italy, 20 percent; France, 29 percent; Canada, 30 percent; U.S., 44 percent. So I surmise that Japanese readers are most likely to welcome my advice here, which is threefold: 1. The coming months will be a good time to cultivate your love for your country's land, people and culture, but not for your country's government and armed forces. 2. Minimize your aggressiveness unless you invoke it to improve your personal life — in which case, pump it up and harness them. 3. Don't get riled up about vague abstractions and fear-based fantasies. But do wield your constructive militancy in behalf of intimate, practical improvements.

SAGITTARIUS (Nov. 22-Dec. 21): By the time she was 33, Sagittarian actor Jane Fonda was famous and popular. She had already won many awards, including an Oscar. Then she became an outspoken opponent of America's war in Vietnam. Some of her less-liberal fans were outraged. For a few years, her success in films waned. Offers didn't come easily to her. She later explained that while the industry had not completely "blacklisted" her, she had been "greylisted." Despite the setback, she kept working — and never diluted her political activism. By the time she was in her 40s, her career and reputation had fully recovered. Today, at age 84, she is busy with creative projects. In accordance with astrological rhythms, I propose we make her your role model in the coming months. May she inspire you to be true to your principles even if some people disapprove. Be loyal to what you know is right.

CAPRICORN (Dec. 22-Jan. 19): Charles V (1500-1558) had more than 20 titles, including Holy Roman Emperor, King of Spain, Archduke of Austria and Lord of the Netherlands. He was also a patron of the arts and architecture. Once, while visiting the renowned Italian painter Titian to have his portrait done, he did something no monarch had ever done. When Titian dropped his paintbrush on the floor, Charles humbly picked it up and gave it to him. I foresee a different but equally interesting switcheroo in your vicinity during the coming weeks. Maybe you will be aided by a big shot or get a blessing from someone you consider out of your league. Perhaps you will earn a status boost or will benefit from a shift in a hierarchy.

AQUARIUS (Jan. 20-Feb. 18): Some people I respect regard the Bible as a great work of literature. I don't share that view. Like psychologist Valerie Tarico, I believe the so-called good book is filled with "repetition, awkward constructions, inconsistent voice, weak character development, boring tangents and passages where nobody can tell what the writer meant to convey." I bring this to your attention, Aquarius, because I believe now is a good time to rebel against conventional wisdom, escape from experts' opinions and formulate your own unique perspectives about pretty much everything. Be like Valerie Tarico and me.

PISCES (Feb. 19-March 20): I suspect that arrivederci and au revoir and sayonara will overlap with birth cries and welcomes and initiations in the coming days. Are you beginning or ending? Leaving or arriving? Letting go or hanging on? Here's what I think: You will be beginning and

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Defendants. Case No. 220V38906
SUMMONS TO: DEFENDANTS DOE 3, DOE 4, DOE 5, DOE 6, PHILIP G. TARR, individually and as Trustee of the Nancy S. Chevrier Family Trust, and NANCY S. CHEVRIER: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$44,518.2 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 485 feet West of a point which is 1630 feet North and 625.94 feet West of the Southeast corner of the Jacob Halstead and Wife Donation Land Claim No. 47, in Section 26, Township 17 South, Range 3 West of the Willamette Meridian; and running thence North parallel to the West line of Fifth Avenue in Seavies Addition to Springfield, Oregon, as platted and recorded in Volume 4, Page 80, Lane County Oregon Plat Records, 220 feet; thence West 97 feet; thence South on a line parallel to the West line of said Fifth Avenue 220 feet; thence East 97 feet to the point of beginning, all in Lane County, Oregon. Which currently has the address of 342 T Street, Springfield, OR 97477.

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HUNTER, LLP By: /s/ Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 02/09/23

IN THE CIRCUIT COURT OF OREGON, COUNTY OF LANE In the Matter of the Estate of Paul Grant Macauley, Deceased. Case No. 23PB00304 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Julie A. Tow was appointed Personal Representative on January 12, 2023. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of her attorney DUSTAN E. JOHNSON, PC, at 326 6th Ave SW, PO Box 1928, Albany, OR 97321, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published February 2, 2023. Estate of Paul G. Macauley, Deceased. Attorney for Personal Representative, /S/ Dustan E. Johnson, Dustan E. Johnson, OSB 782610

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE CRESCENT AUTOMOTIVE LLC, an Oregon limited liability company; Plaintiff, V. EDWIN CASTRO; Defendant. Case No.: 23COV01821 SUMMONS TO: Edwin Castro, 2295 Laurelhurst Drive, Eugene, OR 97402

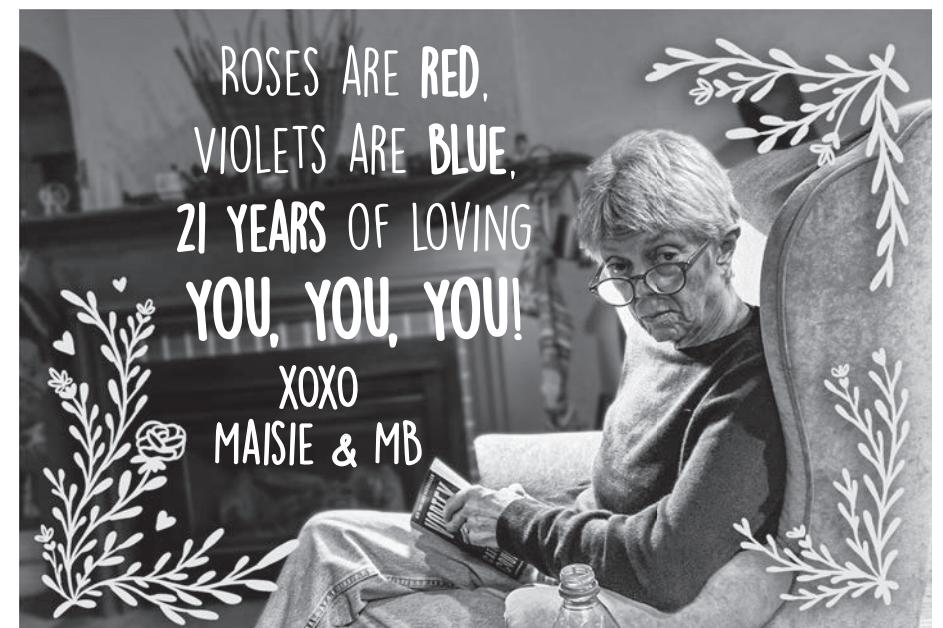
IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER

need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763(in the Portland metropolitan area) toll- free else where in Oregon at (800)452-7636. HERSHNER HUNTER, LLP. By: /s/ Donald J. Churnside, OSB 791876, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of KENNETH WAYNE WILLIAMS, Deceased, Case No. 23 PB 00563. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Mollie Williams, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 02/09/23. /s/ Mollie Williams, Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of Marjorie Dawn Barney, Deceased, Lane County Circuit Court Case No. 22PB06255, are required to be presented to the Co-Personal Representatives, Cheryl Kelley and Ronald E. Erickson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/16/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF ADAM T. NORTON LANE COUNTY CIRCUIT COURT CASE NO. 23PB00719. NOTICE IS HEREBY GIVEN that Debra M. Reavis has been appointed personal representative. All persons having claims against the estate are required to present



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them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published: 02/09/23. Personal Representative: Debra M. Reavis, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JAMES LEROY NORTON LANE COUNTY CIRCUIT COURT CASE NO. 23PB00748. NOTICE IS HEREBY GIVEN that Debra M. Reavis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Debra M. Reavis, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JIMMY RAY SPEARS, JR. LANE COUNTY CIRCUIT COURT CASE NO. 23PB00560. NOTICE IS HEREBY GIVEN that RUBY SPEARS has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Debra M. Reavis, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Ruby Spears, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JOANN MARIE SWICK LANE COUNTY CIRCUIT COURT CASE NO. 23PB00964. NOTICE IS HEREBY GIVEN that Rozz Rezabek Wright has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Rozz Rezabek Wright, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB10763. In the matter of the Estate of Andrew John Campbell, Decedent, NOTICE IS HEREBY GIVEN that Melissa Kay Campbell Stephens has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jino Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from

the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jino Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

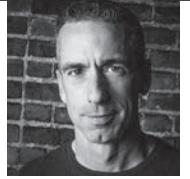
NOTICE TO INTERESTED PERSONS Notice Is Hereto Given that Patricia Daniels has been appointed and has qualified as the Personal Representative of the Estate of Robert E. Daniels, deceased, Lane County Probate Case No. 23PB00244. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Patricia Daniels, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Esther M. Barton-Ralph, deceased, Lane County Probate No. 23PB00427. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/16/23. Kala Mae Elliott, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

WE THE PEOPLE OF LANE COUNTY, Oregon have reassembled the de jure Republican form of Government. Notice published here: <http://national-assembly.net/blog/index.php/na-blog/oregon-general-jural-assembly-public-notice>

SAVAGE LOVE

BY DAN SAVAGE



Let's say you're a younger gay guy who's been doing ethical FinDom (financial domination) for a few years and you're good at it and you feel good about doing it because you take reasonable amounts of money, aka "tribute," from your finsubs and you give value in return. In my case, I share sexy text messages, pics and do meet ups with subs who've earned my trust. And let's say one of your trusted subs — someone you've been draining in your own ethical way for a few years — offers to sign everything he has over to you. House, condo, vacation home, savings, stocks. Everything. This person says it's their ultimate fantasy and they ask again and again. Do you have to say no? At what point can you ethically say yes? Let's say this particular sub has no kids, no spouse and his nearest relatives are Trump supporters and homophobes who were awful to him when he came out. He doesn't want them to get anything. He says if I don't take it all, he's going to give it all to charity. I'm 32 (not that young, I guess) and he's 72 and he's not in great health. This would set me up for life and I would be able to help my parents out. Thoughts? What if I had to marry him to make it possible for tax reasons? Should I marry him? No one in their right mind would make an offer like this, right? I half expect him to come to his senses and think I'm a monster if I say yes. Can I do this and still think of myself as an ethical FinDom?

— Seriously Entertaining This Unbelievable Possibility

P.S. I told him he could leave me whatever he wants in his will, but he says wants to have the experience of giving it all to me while he's still alive to enjoy it.

I shared your letter with three random gay dudes who do financial domination online. All three were extremely jealous and all three, perhaps unsurprisingly, felt you should take the money — and the house, the condo, the vacation home, *all of it*. In fact, two of them initially responded with the same three-word answer: TAKE THE MONEY!

But since you seem concerned with the ethics of the very unique situation you find yourself in, SETUP, I shared your question with a couple of actual ethicists.

"The fundamental, background, taken-for-granted ethical framework assumed by Dom/sub relationships is that they're entered into autonomously and both parties are 'in their right mind' in some relevant sense," says Dr. Brian Earp, senior research fellow in moral psychology at the Uehiro Centre for Practical Ethics at the University of Oxford. "Running with that, if SETUP really does think his sub may not 'be in his right mind,' if he thinks his sub is offering to sign over all those assets due to some breakdown in his decision-making competence, then, yeah, it would be exploitative and wrong to say 'yes' to this offer."

So... Earp doesn't think you take the money?

Not necessarily.

Dr. Earp cited a relevant debate in the field of bioethics, which is his specialty, that might argue in favor of taking the money, SETUP. Indeed, it would be "objectionably paternalistic" of you to assume your sub *isn't* in his right mind just because he wants to do something others might regard as imprudent or even harmful.

"Take someone who refuses to go on kidney dialysis because she's 'tired of life' and doesn't want to deal with all the hassle," Earp says. "In a recent real-life case, the doctors basically said, the sheer fact she says she prefers to die — which seems pretty harmful! — instead of getting the doctor-recommended treatment suggests she 'lacks competence' to decide about her own healthcare and so she should be forced to go on kidney dialysis 'for her own good.' But if you go with that way of thinking, you can basically just declare people incompetent — people who otherwise would *not* be seen as incompetent — every time they choose something you think is a bad idea."

So, to avoid even the appearance of behaving in an objectionably paternalistic manner — because God forbid — Earp thinks you should take the money?

Not necessarily.

If there's evidence of diminished mental capacity *independent* of the specific decision at issue here — your sub giving you everything he owns — that additional evidence of diminished mental capacity would argue against taking the money, the house, etc.

"Basically, if SETUP has some *other, independent* set of good reasons for thinking the sub is 'not in his right mind' apart from the sheer fact of offering to sign away all his assets," Earp says, "then it's not paternalistic to say, 'No, I'm not going to honor your request.' But if the offer is the *only* thing that makes the writer think the sub is not in his right mind, then the writer may be projecting their own values, preferences, or worldview onto the sub in a way that is, itself, disrespectful of the sub's underlying autonomy."

So, if signing over all his assets is the only crazy thing your sub wants to do, you can take the money. But if signing everything over to you is one crazy tree in a forest full of crazy trees, you can't take the money.

Read the rest at www.savage.love

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

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HEAR YE, HEAR YE!!



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